

TO
J. Lawrence Claghorn Esq.

THE NEW SET

OF
FIRST CLASS DUETTS

for the

VIOLIN AND PIANO

BY

STEP. WINNER.

These arrangements have the Violin part over the Piano-forte accompaniment and also on a separate sheet as a Solo.

		Duet Solo.				Duet Solo.	
MARCHE ROMAINE		Gounod 4	2	ANVIL POLKA		Parlow 4	2
HYPOTHESEN WALTZES		Strauss 7½	3½	NEW VIENNA WALTZES		Strauss 9	4
FLOWER SONG		Lange 4	1½	ANNA POLKA		Le Gendre 6	3
MANUSCRIPTE WALTZES		Strauss 7½	3½	HYDROPATHEN WALTZES		Gungl 7½	3½
DANCE ON FOREVER WALTZ		Aide 5	2	NEW WORLD GALOP		Strauss 5	2
GREETING TO LEIPSIK WALTZES		Parlow 7½	3½	VARIETIES QUADRILLE		Gravier 6	3
JULIET WALTZES		Coote 6	3	LES ROSES WALTZ		Metra 5	2
FOURTH OF JULY MARCH		Green 5	2	THALBERG POLKA		Munzinger 5	2
CUCKOO GALOP		Sousa 6	3	SOUNDS FROM RINGING ROCKS		Walters 6	2
LAUGHING GALOP		H. Farmer 5	2	CHESNEY-WOLD QUADRILLE		Green 6	3
LONGING		Jungman 4	1½	CLEAR THE TRACK GALOP		5	2
DU AND DU WALTZES		Strauss 7½	3				

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HELP

CLEAR THE TRACK.

GALOP.

Arr. for Violin and Piano by

SEP. WINNER.

NEW SET.

Introduction.



GALOP.



TRIO.



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14393 . 6.

1. 2.

mf

1. 2.

ff

CODA.

hr

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending leads to a measure marked *mf* (mezzo-forte). The fourth staff continues the melody. The fifth staff also continues the melody. The sixth staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending leads to a measure marked *ff* (fortissimo). The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked *CODA.* and continues the melody. The tenth staff begins with a treble clef and a key signature of one sharp (F#), and continues the melody. The score includes various musical notations such as beams, slurs, and dynamic markings.